



*Pittoresk
Picturesque*

Elias Bancroft ca. 1902 © Medieval Crime and Justice Museum

Rothenburg ob der Tauber as Landscape Garden

Thematic Art Years 2019 – 2021

Rothenburg
ob der Tauber



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Cover: © Mittelalterliches Kriminalmuseum. Elias Bancroft's view of Ploenlein was painted around 1900 and is now part of the art collection of Rothenburg's famous Medieval Crime and Justice Museum.

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Picturesque Rothenburg ob der Tauber in paintings, landscape, architecture and special offers from 2019 to 2021



Arthur Wasse, Townscape in Klingengasse,
Oil on canvas ca. 1910 (RothenburgMuseum)

Painting

Thanks to its location high above the river Tauber and in the foothills of the Franconian Heights, Rothenburg ob der Tauber has always fascinated visitors from near and far. During the Middle Ages, its closed ring of city walls and more than 40 towers earned the city the name »Franconian Jerusalem«. Once an important Imperial City, Rothenburg ob der Tauber sank into obscurity after the turmoil of the Thirty Years' War. After losing its status as a Free and Imperial City and its inclusion into the kingdom of Bavaria, its remote location led to a deep sleep settling over the preserved Medieval city on the banks of the Tauber. One that lasted almost a hundred years.

It wasn't until the second half of the nineteenth century that Rothenburg ob der Tauber was once again discovered as a medieval gem in which time had stood still. This was largely thanks to painters such as Carl Spitzweg, poets such as Paul Heyse, art historians such as Ludwig Dehio, and to architects and city planners such as Camillo Sitte.

Elias Bancroft painting the
picturesque ensemble of
St. Mary's Pharmacy,
St. George's Fountain and
Town Hall around 1900.





Edward Harrison-Compton, Kobolzell Gate, Watercolor 1908 (RothenburgMuseum)



Albert Wirth, Rothenburg ob der Tauber, Watercolor 1898 (Hotel Eisenhut)

Wherein lay the fascination that awoke such interest in a city so far removed from industrialization and modern transportation in the second half of the century? Partly it was due to a Late Romantic longing for the German Medieval period, as well as due to a genuine interest in Rothenburg's townscape, its architectural features, and its location in the heart of the countryside. Adjectives such as "scenic" and "picturesque" were employed for the new, artistic view of Rothenburg ob der Tauber.

Adeline S. Illingworth, Old Town Hall Gate, Etching ca. 1900 (RothenburgMuseum)



Three culturally themed years (2019–2021) are dedicated to the manifold aspects of picturesque Rothenburg ob der Tauber. These will cover a broad spectrum ranging from guided tours through the countryside and gardens, painting courses, six special exhibitions in Rothenburg's museums, and even vivid musical experiences. Special offers from Rothenburg hotels and excursion tips for the surrounding area round off the cultural theme of Picturesque Rothenburg ob der Tauber. The key aspect of every event is to provide a fresh perspective on Rothenburg ob der Tauber and the surrounding area.

Why "scenic" or "picturesque"? The natural landscape and architectural townscape of Rothenburg met all the criteria of "picturesque". For this reason, it was seen as such by British artists (painters and architects) and even went beyond the aesthetic category of picturesque to build a bridge to the Modern era before World War I.

A significant publication responsible for the rediscovery of Rothenburg was Wilhelm Heinrich Riehl's "Walking Through The Tauber Valley" (1865, Germany).

Internationally, the pageant entitled "Der Meistertrunk" ("The Master Draught" from 1881) and the 1893 World's Columbian Exposition in Chicago (where the Rothenburg Town Hall was used

Landscape view of Tauber Valley as seen from Medieval Crime and Justice Museum





A small baroque garden is embedded in Rothenburg's Castle Garden.



The architecture of Wildbad is picturesque in itself, its ensemble ranges from Spital Gate down to the river Tauber.



The Great Wall in Hampstead Garden Suburb (North-London) has been inspired by Rothenburg's town walls.

as a model for the German Pavilion) increased the attention given to Rothenburg ob der Tauber. Already at the end of the 1860s, American painter Toby Rosenthal (1848–1917) had popularized the visual appeal of Rothenburg's townscapes and genre scenes among his painter colleagues in Munich.

Rothenburg's gates, the market square with St. Mary's Pharmacy, as well as the town's location high above the Tauber valley (the literal meaning of "ob the Tauber") from the West were recurring motifs in drawings, sketches, paintings, and photographs. Prior to World War One, this motivic material solidified into a firmly established canon widely disseminated in series of picture postcards as well as high-quality photos and graphics. Already around 1900, adjectives such as "romantic", "fairy-tale", and "picturesque" had, next to "medieval", become typical attributes of Rothenburg.

Until around 1900, more than 100 years of reflection on art had gone into the Anglo-Saxon understanding of "the picturesque" – indeed, one might go as far as saying that a specific manifestation of the picturesque in painting, landscaping (landscape gardening) and architecture is England's main contribution to the development of modern art. It was precisely this "picturesque" element which British painters such as Elias Bancroft (1846–1924), Arthur Wasse (1854–1930), James Douglas (1858–1911), Walter Tyndale (1855–1943), Edward Harrison-Compton (1881–1960),

Architecture

as well as architects like Barry Parker (1867–1947) and Raymond Unwin (1863–1940) discovered in the landscape around Rothenburg, in the city's architecture and its street scenes – effects of strong contrasts; irregular alleys and house facades; interesting and variegated architectural ensembles such as the market square; an almost Gothic, albeit also derelict, charm; the amalgamation of natural and artificial features, and much more. In particular, the views into the Tauber valley below what is today the "An der Eich"



The buildings at the entrance to London's Garden City Hampstead Garden Suburb (designed by Raymond Unwin around 1910) are influenced by Rothenburg ob der Tauber and feature a number of its stylistic elements, such as the roof of the Marcus Tower, the covered staircase of the Klingentorbastei, as well as arcades and dormer windows.



About 1900 Barry Parker took several photographs of Rothenburg ob der Tauber. You'll find them reproduced in Raymond Unwin's "Townplanning in Practice" (1909) resembling the ideal of a medieval, "organic" town.

vineyard were thus perceived as the epitome of the picturesque English landscape garden. Along the meanders of the Tauber river, embedded in the greenery of groups of trees and the garden-like landscape, one finds a string of mills and a Gothic church, as well as a double bridge as the central feature. As Rothenburg's layout and charms were not only paradigm to Hampstead Garden Suburb but also to Germany's first Garden City Hellerau near Dresden ("Grüner Zipfel"-buildings by Richard Riemerschmid) this medieval town may well be recognised as an ideal of picturesque modernity (Nikolaus Pevsner) – contrasting the later modernity of Bauhaus (1919) and of the International Style.

In the framework of three thematic Years (2019, 2020 and 2021), Rothenburg ob der Tauber's picturesque topography is to be revisualized as an urban and rural landscape. In addition to an exhibition of British painters around 1900, to be hosted in the Medieval Crime and Justice Museum, Rothenburg townscapes from the early modern era to the present day will be shown in RothenburgMuseum (former Reichsstadtmuseum).



Detail from Martin Monnickendam's huge Rothenburg veduta with its rich brush of colors, Oil on canvas, about 1922

A special exhibition will be devoted to the Rothenburg's influence upon Raymond Unwin's English Garden City movement as well as Richard Riemerschmid's Hellerau. Garden projects involve the hidden garden treasures of Rothenburg citizens; artists' federations such as Künstlerbund and Kunstkreis will present contemporary interpretations of picturesque Rothenburg. What's more, there are Artist in Residence projects organized by the Conference Center Wildbad as well as musically picturesque contributions in the framework of the Franconian Summer 2019 and an International Song Festival (Lied Festival) in 2019 and 2020.

Revealing picturesque spots around 1900 (Barry Parker) compared to 2018: staircase to terrace of Reichsküchenmeister





Arcaded sidewalk along the Tauber in Wildbad Rothenburg ob der Tauber

Musically Artistic Opening

Our program of events dedicated to the picturesque begin in the first half of 2019 with aspects of the musically picturesque. Two Franconian Summer concerts, a Lied Festival, and an early summer serenade are dedicated to the picturesque in music. However, it will all begin with an excursion into nature.

Spring Hike – picturesque Rothenburg

Date April 9, 2019

Meeting point 2 p.m. at Marktplatzbrunnen

Duration approx. 3 hours

Distance approx. 4 miles

Rate free

Event organizer Rothenburger Verkehrsverein e.V.

"Serenade on the Tauber" Flute concert by the Rothenburg school of music

The music of French impressionism is considered as vibrant music par excellence. Moods, colors, natural phenomena, and places are fantastically painted with music by such composers as Claude Debussy and Maurice Ravel. One of their favorite orchestra instruments was the flute – with its splendid wealth of hues. The hall of arcades in the park of Rothen-

burg's Wildbad on the banks of the Tauber is the ideal acoustic and atmospheric venue for the virtuous French chamber music of impressionism. Renowned flute quartets such as Eugène Bozza (*Jour d'été à la montagne*) and Marc Berthomieu (*Arcadie*) accompany famous masterpieces from the program, such as *The Moldau* by Smetana, *The Pastorale* by Beethoven, and *Die Italienische* by Felix Mendelssohn. Excerpts from these great orchestral works have been wonderfully interpreted for 4 flutes or large flute ensembles (piccolo to bass flute) and played by young, prize - winning flutists from the Rothenburg school of music.

Date June 28, 2019, 7:30 p.m.

Event location

Wildbad Rothenburg odT
(Wandelhalle an der Tauber)

Entry free

Event organizer

Rothenburg school of music

"A Feast for Eyes and Ears"

Concert by the ensemble Singer Pur
(A Franconian Summer program concert.)

Date June 30, 2019, 7 p.m.

Event location Kaisersaal of Town Hall

Event organizer District of Middle Franconia

Further information www.fraenkischer-sommer.de
and www.reservix.de

"Dein Lied" – International Festival of the Lied – a musical country outing

In 2019, the International Festival of the Lied invites visitors to join a musical country outing to Orangery, castle of Unternzenn. Nestled in a fairy tale idyll and surrounded by ancient linden trees in the midst of untouched parkland, the castle grounds of Unternzenn are not usually open to the public, but an exception is being made for the festival. Experience the perfect connection between word and music as possessed by songs in an atmospheric ambience. In songs, such exceptional composers of the picturesque and vivid in music include Felix Mendelssohn, Robert Schumann, Johannes Brahms, Carl Loewe, and Franz Schubert. Guest countries

Singer Pur



ensemble Kontraste



sharing their "lieder culture" at the grand gala concert of songs are the German-speaking countries Austria, Switzerland, and Germany. The Festival of the Lied 2019 will take you back to the Minnesang of the Middle Ages (where it all began) and transport you through the volkslieder right through to the lieder of the Late Romantic. International stars, informative and entertaining hosts, and much more will await you.

Date July 12 – 14, 2019

Event location Orangery, castle Unternzenn

Event organizer Musik ins Leben e.V.

Further information and tickets www.dein-lied.com

Camille Saint-Saens "The Carnival of the Animals"

Concert by the ensemble Kontraste
(A Franconian Summer program concert.)

Date July 21, 2019

Event location Wildbad's theater

Event organizer District of Middle Franconia

Further information

www.fraenkischer-sommer.de and
www.reservix.de

Christoph v. Weitzel,
baritone and artistic director of "Lied Festival"



Special exhibitions



Two details from Monnickendam's veduta of Rothenburg ob der Tauber, Oil on canvas, about 1922

Special exhibition in gallery of RothenburgMuseum

Martin Monnickendam (1874–1943)

The "Friends of the Paintings of Martin Monnickendam Foundation" has given 46 of the Dutch artist's works to the city of Rothenburg. These represent views of Rothenburg and the surrounding area from 1922, when Monnickendam spent a protracted period here. This offers a unique opportunity to see all the works in one special exhibition, alongside important loans from Dutch museums such as the Rijksmuseum and Joods Historisch Museum Amsterdam. Monnickendam's oeuvre is exceptionally important, but difficult to categorize. His early sketches and oil paintings were heavily influenced by Art Nouveau while his later works transitioned to a very relaxed brush style. Monnickendam never fully disengaged from form, but like Max Liebermann and Ludwig Meidner – who worked with a similar style – he was able to create powerful feelings with a few strokes. He occasionally extended forms to the point of caricature. He often employed unusual perspectives. And his colors were usually highly contrasted but never incongruous. He almost completely refused the New Objectivity (or Pittura metafisica) of the twenties. He always placed the



picturesque above all else and adapted his painting style with corresponding flexibility. To this day, Monnickendam cannot be shoehorned into a standard template. For this reason, comparisons with Goya, Daumier, Degas and Menzel are only ever applicable to separate areas of his unique art.

Exhibition duration April 14 to September 15, 2019

Opening times April to October: 9:30 a.m. to 5:30 p.m. November to March: 1 p.m. to 4 p.m.

Entrance fee Adults € 6.00
Groups (10 or more) € 5.00 p.p.

Contact Klosterhof 5 | 91541 Rothenburg o. d. T.
Phone +49 9861 939043 | Fax +49 9861 935206
museum@rothenburg.de
www.rothenburgmuseum.de

Special exhibition at Galerie John

"Along the trail from picturesque Rothenburg perspectives to the Modern era – Walter John's journey into abstraction"

Walter John (1910–1974) was a painter heavily influenced by French modernity. He was a member of the international art collectives Jeune Peinture Europeenne, Les Surindependantes and Signatures.



Patrick Riefer-Kraus, St. James church under construction (courtesy of Künstlerbund e.V.)

From the sixties he lived and worked in Rothenburg ob der Tauber. This special exhibition illustrates his journey from figurative art into abstraction.

Exhibition duration

April 20, 2019 to December 31, 2021

Exhibition opening 4 p.m. April 13, 2019

Opening times

Saturdays & Sundays 10 a.m. to 3:30 p.m.

Walter John, Castle Garden, Oil on canvas (Galerie John)



Entry € 0.50 / children free

Contact Galerie John
Herrngasse 27 | 91541 Rothenburg o. d. T.
info@galerie-john.de
www.walter-john.de/vita.html

Special exhibition in refectory of RothenburgMuseum

"Picturesque Rothenburg – picturesque views past and present"

Interpreted by active members of Kunstkreis Rothenburg e.V. the group's artists tackle picturesque views of Rothenburg and present their results from their thought and working process in the refectory of RothenburgMuseum.

Exhibition duration

October 11 to November 10, 2019

Opening times April to October: 9:30 a.m. to 5:30 p.m. November to March: 1 p.m. to 4 p.m.

Entrance fee Adults € 6.00,
Groups (10 or more) € 5.00 p.p.

Contact Klosterhof 5 | 91541 Rothenburg o. d. T.
Phone +49 9861 939043 | Fax +49 9861 935206
museum@rothenburg.de
www.rothenburgmuseum.de

Events 2019 – 2021

Themed guided tour "Malerisches Rothenburg" A journey of discovery through Rothenburg in the nineteenth century

See Rothenburg ob der Tauber with Ms. Däschner and Ms. Rohn as part of the themed guide tour Malerisches Rothenburg. Do you like traveling back in time? Our guided tour takes you on a journey of discovery through Rothenburg in the nineteenth century. Enchanted places and seemingly forgotten corners await to be rediscovered by our guests. Before the age of photography, it was painters who succumbed to the romantic charms of Rothenburg. During that era, they sought peaceful, country idylls far removed from the industrialization of the big cities. The onset of the deterioration of the impoverished old city untouched by modernization offered many subjects for artists. Art schools and studios were set up in the city and in the Tauber Valley. The romantic reputation of Rothenburg was carried out to the world through paintings and writings. Some of the artists settled permanently in Rothenburg and left the city a rich heritage of their works.



Ms. Däschner and Ms. Rohn

We will transport you back in time with reproductions of selected painters at their original places of creation.

Hidden gardens and picturesque views of the Tauber Valley will be captured within a single frame.

This guided tour accompanies the exhibitions of Rothenburg's museums on the themes of the picturesque, British artists, and landscaped gardens.

Duration 1.5 h

Groups (max. 15 people) € 95.00

(German language only)

Guided tours by appointment and arranged via the Rothenburg Tourism Service.

Rothenburg Künstlerbund e.V.

Yesterday was today – picturesque seductions

The city reveals manifold new perspectives of itself through the eyes of Rothenburg's artists' association Künstlerbund e.V.

The occasionally contemporary interpretations are not without allure and immediately seduce the senses. The artists association's art exhibitions 2019 to 2021 include a broad range of picturesque seductions. This spectrum of artistic creations by the members of the Rothenburg artists association is highly diversified. Paintings, graphic art, sculptures, but everyday objects too all invite visitors to view them, be astonished by them and to experience them. The artist association is also planning to publish its own calendar of picturesque Rothenburg ob der Tauber for 2020 and 2021.

Contact

Rothenburger Künstlerbund e.V.
– art exhibitions at Fleischhaus –
Marktplatz 9
91541 Rothenburg ob der Tauber
Phone +49 (0) 9861 6174



Unique architecture of Wildbad Rothenburg

Offers of the Wildbad

Experience Rothenburg's Wildbad as an architectural example of the picturesque

A guided tour through the landmarked park against the backdrop of the architecturally impressive Wildbad. Several stops will take you through the magical park. The new perception of architecture and nature in the picturesque is vividly explained.

Duration approx. 45 minutes

Groups (max. 30 persons) € 70.00

Picnic in nature – enjoy the picturesque ensemble of the Wildbad

Enjoy a romantic walk with a picnic through the Wildbad as a prime example of the picturesque and its many scenic spots by yourself.

Imparting picturesque magic: We send you off with a booklet and a picture frame on a journey of discovery to see picturesque views and sights around the Wildbad.

Picnic in the park for € 25.00 per person

Includes a booklet and a delicious picnic basket that has everything the heart could desire. Duration is up to you. The path is a 45-minute walk. Enjoy the picturesque beauty of the former spa at your own pace.

Full House with nine-pin on a historical alley

Experience the charm of this traditional sport in a unique atmosphere. Play nine-pin bowling on the historical open-air alley with up to 10 people. Actively live the picturesque of the nineteenth century. The Wildbad is a prime example of the picturesque with its architecture and grounds. The historic grounds, in particular, allow you to experience a part of the past.

Nine-pin bowling € 25.00 per hour

Extras on pre-order for self-service, e.g. refreshments basket, coffee, cake, drinks.

All bookings by appointment

Ev. Tagungsstätte Wildbad
Taubertalweg 42 | D-91541 Rothenburg o. d. T.
Phone +49 9861 977-0 | Fax +49 98612605
www.wildbad.de

An artistic purchasing cooperative with history Art, Craft & History Rothenburg ob der Tauber

Experience Medieval Rothenburg off the beaten track. Art, Craft and History is an initiative of selected Rothenburg businesses and craftworkers who place authentic craftwork and individuality to the fore.

Visit renowned artists, designers, craftworkers, antiquarians and potters and dive into the history of our picturesque town. Tour guides also offer special theme-based tours.

Did you know that in around 1900 Rothenburg ob der Tauber was the destination of numerous artists and architects inspired by the English Arts and Crafts movement?

From 2019 to 2021, we warmly invite you to follow in the footsteps of these artists during our Rothenburg as Landscape Gardens theme years. Discover Rothenburg ob der Tauber all for yourself. We look forward to seeing you.

Further information available at
www.artandcraft-rothenburg.org

Exhibition highlights 2020 & 2021

RothenburgMuseum

"Pittoresk! Image and appropriation"

This exhibition uses engravings, paintings, photography, and numerous other visual and audible testimonies to illustrate the radical change in the perception of Rothenburg ob der Tauber between the eighteenth and twenty-first centuries.

This transformation in perception is reflected in the change in perspectives, subject matters, and image details. It becomes clear how, from the paintings of around 1900, a canon of motifs is gradually used for reproductions and later for the mass distribution of postcards. All these visual testimonies have contributed to the tourist image of Rothenburg – an image that its people are now increasingly evaluating with a critical eye.

Exhibition duration

March 7, 2020 to December 31, 2021

Opening times April to October: 9:30 a.m. to 5:30 p.m.; November to March: 1 p.m. to 4 p.m.

Entrance fee Adults € 8.00;

Group (10 or more) € 5.00 p. p.

Contact RothenburgMuseum

Klosterhof 5 | 91541 Rothenburg o. d. T.

Phone +49 9861 939043 | Fax +49 9861 935206

museum@rothenburg.de

www.rothenburgmuseum.de

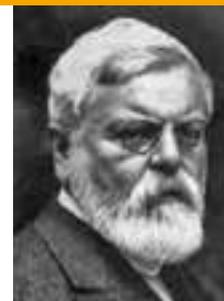
Refectory of RothenburgMuseum

Rothenburg in London – influence on the garden city movement

Even as far back as 1906, Rothenburg was already being used as an example for the design and construction of the garden city of Hampstead near London. Everything, from overall grounds down to a house's interior design, was to provide people with a garden town fit for habitation. This was in response



to the terrible living conditions of workers in cities during the early period of industrialization. The English architect Raymond Unwin chose Rothenburg ob der Tauber as an example of urban development. While planning the garden city of Hampstead Garden Suburb, Raymond Unwin, a student of William Morris, incorporated architectural motifs such as Rothenburg's towers, roof designs, arcades, staircases and window designs, as well as the use of trams, squares, and city greens. Drawing on plans, photos, sketches, models and previously unpublished source materials, this special exhibition demonstrates for the first time Rothenburg's



German architect
Theodor Fischer (1862 – 1838)



Fischer's sketches for Luitpold school (1901 – 1903), a fine example of picturesque architecture.
Today Campus Rothenburg run by Ansbach University of Applied Sciences is hosted here.



significance as an architectural example for the planning of both Hampstead Suburb as well as the garden city of Hellerau near Dresden. The role of picturesque architecture, and therefore Rothenburg ob der Tauber, at the threshold of modern Bauhaus architecture will be reconstructed through debate between renowned architects such as Richard Riemerschmid, Camillo Sitte, Hermann Muthesius, Raymond Unwin, Ernst May, Barry Parker, Theodor Fischer and others.

Exhibition duration

May 10, 2020 to December 31, 2021

Opening times April to October: 9:30 a.m. to 5:30 p.m. November to March: 1 p.m. to 4 p.m.

Entrance fee Adults € 8.00;

Group (10 or more) € 5.00 p. p.

Contact RothenburgMuseum

Klosterhof 5 | 91541 Rothenburg o. d. T.

Phone +49 9861 939043 | Fax +49 9861 935206

museum@rothenburg.de

www.rothenburgmuseum.de

Medieval Crime and Justice Museum

Special exhibition in the Johanniterscheune

Rothenburg on the Tauber – British Perspectives

Rothenburg on the Tauber has been considered a treasure trove of German history for over one hundred and fifty years. At the dawn of the nineteenth century, it was initially the beautiful countryside of the tightly winding Tauber that invited hikers to walk through the Tauber valley. Soon thereafter,

the focus shifted to the architectural treasures of the small town nestled on the banks of the Tauber. A stream of artists from far and wide began to immortalize the picturesque alleys, houses, and fortifications of Rothenburg in romantic paintings. This included important English and Scottish painters, such as Elias Bancroft, James Douglas, and Arthur Wasse. Their paintings and drawings conveyed Rothenburg on the Tauber to the British Empire as a prototype Medieval German town. In 2021, many of these works will return to their place of inception for a special exhibition in the Medieval Crime and Justice Museum. The focus will be on around 30 watercolors of Rothenburg by the Scottish painter James Douglas (1858–1911), which will be kindly on loan from the family. The exhibition

*Aerial view of Europe's largest museum on legal rights:
Medieval Crime and Justice Museum*





Famous "Plönlein" by an unknown British artist, Watercolor, 1882

will be completed by paintings, drawings, and watercolors by Elias Bancroft, Walter Tyndale, and Arthur Wasse that represent their perspectives of Rothenburg on the Tauber.

Exhibition duration

May 1 to October/December 2021

Opening times April to October: 10 a.m. to 6 p.m.;

November to March: 1 p.m. to 4 p.m.

Entrance fee Adults € 7.50;

Groups (20 or more) € 6.50 p.p.

Contact Burggasse 3-5, D-91541 Rothenburg o.d.T.

Phone + 49 9861 5359 | Fax + 49 9861 8258

info@kriminalmuseum.eu

www.kriminalmuseum.eu

Become a painter of picturesque Rothenburg ob der Tauber

Ms. Bückler and Ms. Goebel of the Rothenburger Kunstkreis e.V. are offering individual painting courses in Rothenburg ob der Tauber between May and August in 2020 and 2021. Weather permitting, this will include subject-rich views such as the Eich, castle gardens and monastery gardens. In case of poor weather, lessons will be held in the RothenburgMuseum or similar locations.

Duration 2 h

Groups (max. 10 people) € 700.00

German language only), Materials provided

Painting courses by appointment and arranged via the Rothenburg Tourism Service.

Music in 2020

"Dein Lied" – International Festival of the Lied in Rothenburg ob der Tauber June 26 – 28, 2020

In 2020, two musically and culturally prominent countries, the United Kingdom and the Netherlands, will be guests at the DEIN LIED festival in Rothenburg. These two musical cultures will present their songs, with special focus on the picturesque, at the grand gala concert. Additional concerts during the DEIN LIED festival 2020 will be dedicated to interdependencies between music and the visual arts. Young stars will "seduce" you through Rothenburg ob der Tauber in extraordinary musical performances.

Event organizer Musik ins Leben e.V.

Further information and tickets available at
www.dein-lied.com

Symphony Concert by Nuremberg Symphony Orchestra

The program of this concert of classical music on 28.11.2020 in Rothenburg's Reichsstadthalle will be dedicated both to the 75th anniversary of the Nuremberg Symphony Orchestra and to Ludwig van Beethoven's 250th birthday

Date November 28, 2020

Event location Reichsstadthalle

Event organizer City of Rothenburg ob der Tauber in association with VR-Bank Mittelfranken West eG

Tickets www.reservix.de

Kunstkreis e.V. in action. Visit them during "Imperial City Days" in beginning of September, they are located close to Plönlein



Allegorical statues resembling the four seasons in Rothenburg's Castle Garden

Excursions into Rothenburg's garden paradise

The old town of Rothenburg lies high above the river Tauber, framed to east by the foothills of the Franconian Heights. Hardly any other city has so much nature to offer for excursions and horticultural discoveries. Alongside the castle garden (awarded "Garden of the Year 2017/2018" at Hohenloher Gartenparadies) the city offers the cloister gardens Wildbad's landscape gardens, Rothenburg riviera, the Lotus Garden, and other islands of green. But there are hidden green paradises awaiting you too. More information is available from the Rothenburg Garden Paradise leaflet. But first save the date for:

Literary garden walk through the city's public gardens

This walk leads from the cloister garden protected by the city walls via splendid views of the castle

garden and the intimate garden of the Medieval Crime and Justice Museum to the cozy park of Wildbad. Poems and prose from world literature, along with interesting facts on each garden await. The walk finishes at Wildbad's beer garden for refreshments. (German language only)

Dates Friday June 19, 2021.

In case of bad weather: June 26, 2021

Time 4:30 p.m. in either case.

Meeting place City library foyer, Klingengasse 6

91541 Rothenburg ob der Tauber

Participants max. 25.

Book a place at stadtbaueherei@rothenburg.de

Event organizer

Stadtbücherei Rothenburg ob der Tauber

Phone +49 9861 933870



Glocke vineyard "An der Eich"

Leyk's Lotus Garden

Hidden behind a 250 year-old gate from India an idyllic oasis of peace awaits its guests. A romantic world of rest and relaxation. The gently burbling streams and twittering of birds allow visitors to quickly leave the real world behind. 32291 square feet of Asian water gardens at the gates of Rothenburg enchant visitors with its lush diversity of exotic plants, comfortable seats in the heart of nature, its tea house, pagoda pavilion and viewing terrace. Coffee and cake as well as small bistro dishes are also available at the Lotus Garden cafe.

Opening times

April to October, daily 10 a.m. to 6 p.m.

Contact

Lotos-Garten, Erlbacher Str. 108

91541 Rothenburg o.d.T.

Phone +49 9861 86962 | info@lotos-garten.de

www.lotos-garten.de



Excursions into the surrounds

Hohenloher Gartenparadiese

The Hohenlohe garden paradise is a tourist network of park and garden operators, united by a common objective: open up the gates to beautiful landscapes, pleasure gardens as well as hidden garden treasures. This network is currently made up by 30 contributors in Bavaria and Baden-Württemberg.

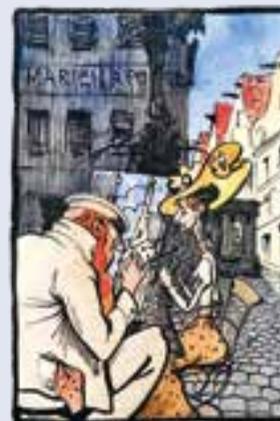
We like to invite you to travel all across the beautiful landscapes of Hohenlohe, discover its picturesque towns, its castles and pleasure gardens. Nature, art and history are aligned ever since. Please order and consult our corresponding brochure to Hohenlohe's garden treasures named "Hohenloher Gartenparadiese".

Further informations Hohenloher Gartenparadiese, c/o Touristikgemeinschaft Hohenlohe e.V.

Allee 17 | 74653 Künzelsau

Phone +49 7940 18221 | info@hohenlohe.de

www.hohenlohe.de/pageflip/ParkundGartenparadiese



An caricature on Elias Bancroft by Karl Walter, 1898 (Hotel Eisenhut)

Hotel arrangements

"Das Glück von Rothenburg"

Stay overnight and sleep peacefully; spend a quiet afternoon reading "Das Glück von Rothenburg" by German Nobel laureate of 1910 Paul Heyse (1830 – 1914) where its events take place; follow and understand the simple logic of the story and realize, how simple life can be.

- 2 nights
- Includes breakfast, a copy of "Das Glück von Rothenburg"
- 1 bottle of sparkling wine

Conditions of booking on request

Direct booking Burghotel

Klostergasse 1-3 | D-91541 Rothenburg o.d.T.

Phone +49 9861 94890 | Fax +49 9861 948940

www.burghotel.eu

"Picturesque Rothenburg"

The historically protected city, the wonderful gardens, the unique views and the special history invite you to spend some time in Rothenburg ob der Tauber. Experience two wonderful days in the 4-star hotel Eisenhut and experience the picturesque side of Rothenburg ob der Tauber.

- Deluxe accommodation with a beautiful view of the Tauber Valley or the picturesque town
- A relaxing breakfast for connoisseurs – served in the room upon request
- A bottle of water in your room
- An aperitif with dinner
- A regional "Taste of the Tauber" 4-course meal in our restaurant
- An exclusive guided tour through the hotel's historical patricians' homes
- Entrance to the RothenburgMuseum, including the "Pittoresk!" exhibition

Arranged price per person in deluxe double room € 136.00

Direct booking Hotel Eisenhut

Herrngasse 3 – 5/7 | D-91541 Rothenburg o.d.T.

Phone +49 9861 705415 | Fax +49 9861 70545

www.eisenhut.com

Boutique hotel goes art

The medieval city of Rothenburg invites you to discover its picturesque architecture, idyllic gardens, and delightful Tauber Valley. The many impressions of the fairy-tale city are complemented by a painting exhibition in the Goldene Rose boutique hotel that is dedicated to the picturesque from many different perspectives. Enjoy a couple of romantic days in the wonderful atmosphere of the Goldene Rose boutique hotel. We look forward to seeing you!

- 2 nights in a double room, incl. breakfast buffet
- Piccolo sparkling wine, snowballs, flower bouquet
- Guided city tour or guided tour with the Night watchman
- Temporary exhibition on the subject of the picturesque in the boutique hotel
- Entrance to Leyk's-Lotos Garden
- Bookable for Sunday to Friday

Double room for € 333.00

seasonal price adjustments possible

Upon request, we can add a visit to the Medieval Crime and Justice Museum or RothenburgMuseum or to any of the many events being held as part of the picturesque program to your booking. We're looking forward to assist you.

Direct booking Goldene Rose Boutique Hotel

Spitalgasse 28 | D-91541 Rothenburg o.d.T.

Phone +49 9861 4638 | Fax +49 9861 86417

www.goldenerose-rothenburg.de

The Glocke vineyard in Rothenburg – cellar and culture

Our vineyards to the south between city walls and the historical double bridge are an integral part of the city's picturesque scenery. Explore the fabulous vineyards along fixed stone and wine educational trails at any time of year. "A person can only sleep soundly above a full wine cellar." Our offer:

- Two nights in a luxury double room, including a generous breakfast buffet and a three-course Franconian winemaker meal with aperitif
- One guided city tour
- One Franconian wine tasting for groups of eight
- One festive five-course meal appropriate to the season, served with suitable wines

**Arranged price per person in double room
€ 260.00**

Direct booking GLOCKE Weingut und Hotel
Plönlein 1 | 91541 Rothenburg o. d. T.
Phone +49 9861 958990
www.glocke-rothenburg.de

"Picturesque meets modern Bauhaus"

"Mittermeier's Alter Ego" demonstrates in conception and design the transformation of moderate, picturesque architecture into Bauhaus modernity. Built in 1904, the house is architecturally related to the buildings of Theodor Fischer: a solid corner ashlar pattern, striking window walls with offset and constructive integration, symmetrical bay conservatory, continuous stone base in the lower/basement floor, cap ceilings, delicate dormers and a steep pitched roof. These characteristics are found on Fischer's Luitpoldschule (1903) – today, Rothenburg's Campus of Applied Sciences – as well as several industrialist villas in the green belt and around Rothenburg's old town. This style, which was developed around 1900 in close exchange with, among other things, the British architectural reform (see Hermann Muthesius, "The English House" of 1904/1905) may be called picturesque. In contrast to historicism, local building traditions and craft techniques, such as natural



Albert Fiebiger's rather ironic vision of architectural modernism in the year 2000, Etching (Hotel Eisenhut)

stone walls and oriels, with their expressive creativity, were developed in enlightened rationalism into something sublime. In this respect, the exterior design of "Mittermeier's Alter Ego" could also be considered as modest modernism, as represented by Theodor Fischer.

However, Christian Mittermeier is no preservationist for its own sake. So, like Fischer in his later years, he became a defender of Bauhaus: a style of his generation. Accordingly, the interior design of "Mittermeier's Alter Ego" is committed to the ideas of radical Bauhaus modernism.

The graphic reductionism of Piet Mondrian stood as mentor in the design of the multi-functional room dividers. Gropius designed the porcelain (TAC by Rosenthal). Otl Aicher's (HfG Ulm) graphic reductionism arises from the bulthaup b2.

In front of the Würzburger Tor, outside the old city, the concept hotel is a clear statement against falsely understood traditionalism. More so, it is a bridge between picturesque Rothenburg over classic

Bauhaus modernism and into the future. A hotel that, strictly speaking, isn't one.

- One night in concept hotel "Mittermeier's Alter Ego" in a standard room, including excellent coffee, tea and water from the trust bar
- Generous, regional breakfast buffet served at sister hotel Villa Mittermeier (one minute on foot)
- One complementary welcome bottle of Hasi sparkling wine from the hotel's own vineyard
- A four-course evening meal at Villa Mittermeier's casual fine dining restaurant

**Arranged price per person in standard room
€ 160.00**

You are also welcome to book a Night Watchman tour or a private tour of picturesque Rothenburg. (Price on request)

Direct booking

Mittermeiers Hospitality GmbH & Co. KG
Vorm Würzburger Tor 7
91541 Rothenburg o. d. T.
Phone +49 9861 94540
www.mittermeiersalterego.de

Dive into the romanticism of the past

We invite you to come visit and artfully discover and enjoy the city. Walks through the charming area will make your stay unforgettable. Walburga, the craftsman's widow, offers you the unique opportunity to see old facades and famous buildings both inside and out. You will also get an opportunity to look behind the scenes. The incredibly interesting craftsman's house is a Rothenburg attraction that is unparalleled throughout Franconia.

- 2 nights with a generous breakfast buffet
- 1 four-course meal with aperitif
- 1 picnic with sparkling wine
- 1 guided city tour with Widow Walburga, including entrance to the craftsman's house

**Arranged price per person in double room from
€ 191.00**

Single room surcharge from € 56.00

Direct booking Hotel Reichsküchenmeister
Hotel-Restaurant-Weinstube-Biergarten
Kirchplatz 8, D-91541 Rothenburg o. d. T.
Phone +49 9861 9700, Fax +49 9861 970409
www.reichskuechenmeister.de

Mittermeiers Alter Ego: Picturesque architecture outwards combined with an inwards modernity of Bauhaus style.





Around 1900 iconic motifs of Rothenburg like Röder Arch and Markus Tower were already reproduced in relatively high volumes, photograph of 1906.

Further information is available at

Rothenburg Tourismus Service
Marktplatz 2 · D-91541 Rothenburg ob der Tauber
Phone + 49 9861404-800 · Fax + 49 9861404-529
info@rothenburg.de · www.visit-rothenburg.com

Rothenburg
ob der Tauber

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facebook.com/Rothenburg.Tourism



www.instagram.com/rothenburgtourism